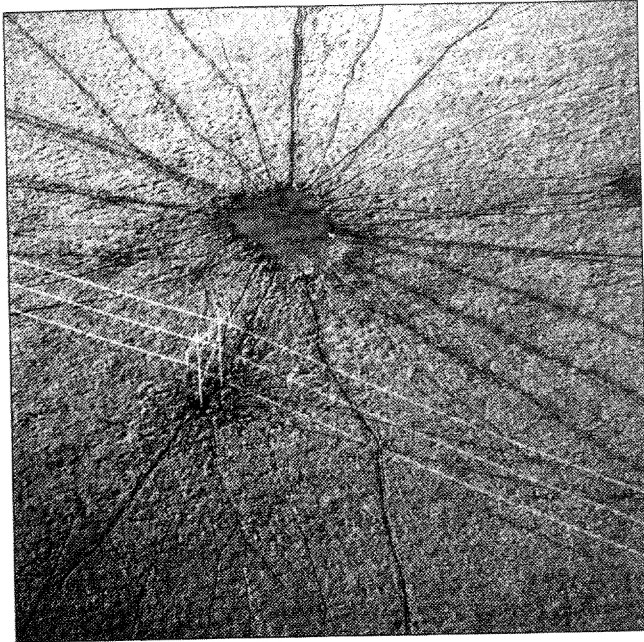


# Ulrich Museum purchases aerial photograph of Kansas town

By MEGAN PAULY

*managing@thesunflower.com*



Courtesy Photo

Terry Evans, "Watering Hole," 2009. Archival pigment print, 38 x 38 in. Collection of the Ulrich Museum of Art, Wichita State University, Wichita, Museum Purchase.

It's not every day the Ulrich Museum of Art buys art to increase its collection of nearly 7,000 pieces.

"Purchasing a piece happens less often, but it is wise because it helps establish a relationship with an artist," said Patricia McDonnell, museum director. "It's also a really great way to honor them."

The museum recently bought "The Watering Hole," featured in "Terry Evans: Matfield Green Stories," on display through Nov. 27.

The photograph is one in a series showcasing the town of Matfield Green, which is northeast of Wichita in the Flint Hills.

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"My task as an artist is to tell the stories of the prairie," Evans said in 2001.

She received a bachelor of fine arts in painting from the University of Kansas in 1968 and began professional photography in the early '70s.

"She's such an important Kansas artist. It takes an artist's eye to see those images," McDonnell said. "The imagery is of and about Kansas. It's succulently gorgeous."

McDonnell described Evans' "The Watering Hole"

as strong and vivid.

"Up close, the star-like sunburst is a cattle watering hole, and the web of lines radiate out," she said. "There is, however, a layer on top with power lines running across, forming a more historical backdrop. She incorporates historic and contemporary images of reality into the same image to show both the 'then' and 'now' aspects."

Evans will speak at 6 p.m. Nov. 18 in the Ulrich Museum as part of the Kansas Artists Symposium: Oz Kansas Creative Culture

at 150.

She will also speak Nov. 19 at the Wichita Art Museum, 1400 W. Museum Blvd.

A complementary exhibit featuring the abstract paintings of Anne Appleby will be displayed at the Ulrich on Sept. 10.

"Evans' art exhibit connects with nature. These are realistic photographs," McDonnell said. "The exhibit in September is also about nature because it shares the same philosophical core. They are expressed in very different ways, ways we think will complement each other."